
CROOK & FOLLY

NEWSLETTER

£ LAST CHANCE!!! £



THREE DAYS LEFT
OF OUR INCENTIVE
PERIOD

submit NOW to receive feedback from our editors and a chance to resubmit for an even better chance at getting published in our 46th edition!

THIS
WEEK'S
WRITER

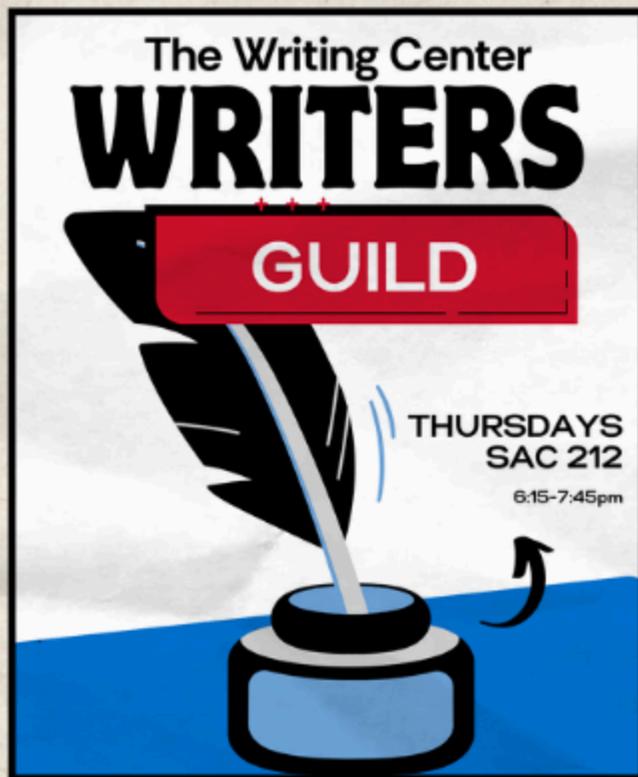


Elaina Smith (she/they) is a fiction writer from central Michigan. She is a first-year student in DePaul's MFAWP program, a tutor at the Writing Center, and this year's poetry section editor for Crook & Folly. In her spare time, she loves exploring Chicago, going to punk shows, and is currently writing her first stand-up routine! You can find her on IG @actuallyelaina

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NEWS OF THE WEEK

SUBMIT YOUR WORK NOW!



If you miss our incentive window, don't worry! General submissions remain open

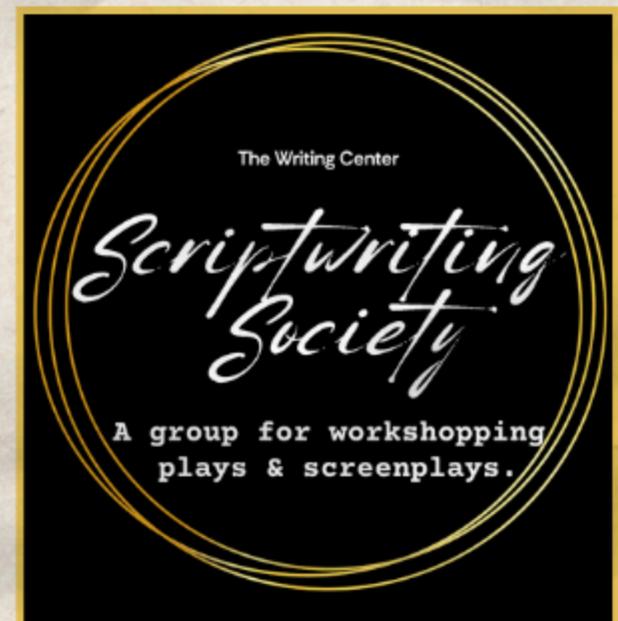


UNTIL
FEBRUARY 22ND

Writers Guild and Scriptwriting Society

Open to any and all writers at DePaul! Stop by an upcoming meeting to get feedback on your script or creative writing piece.

Scriptwriting Society meets Mondays at 6pm in DePaul Center 8211, and Writers Guild meets Thursdays at 6:15pm in SAC 212!

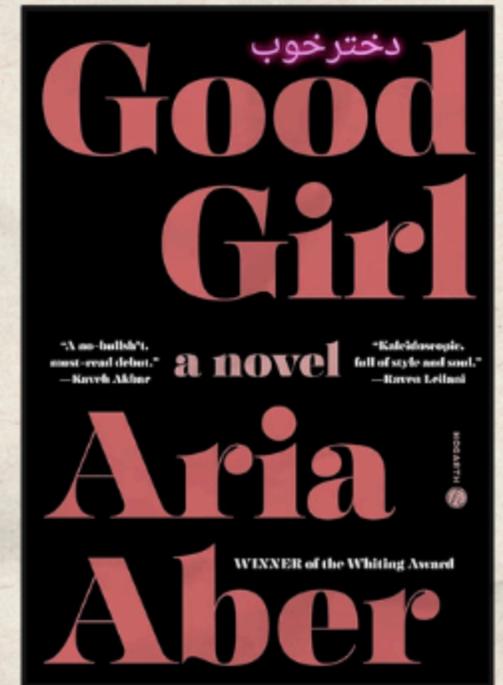
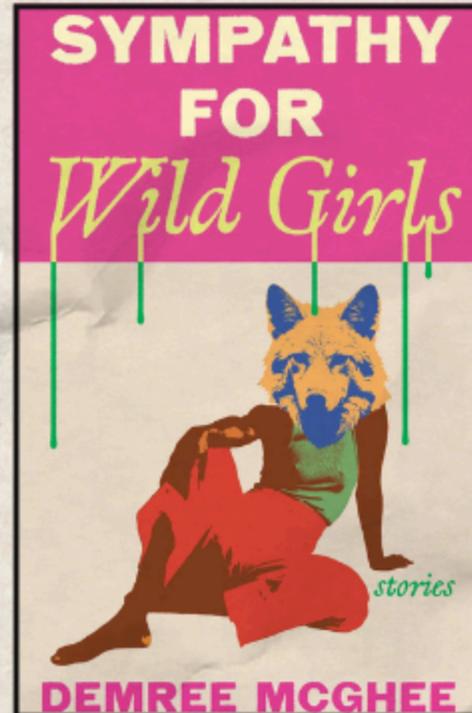


MEDIA OF THE WEEK

BOOKS

Sympathy for Wild Girls
by Demree McGhee

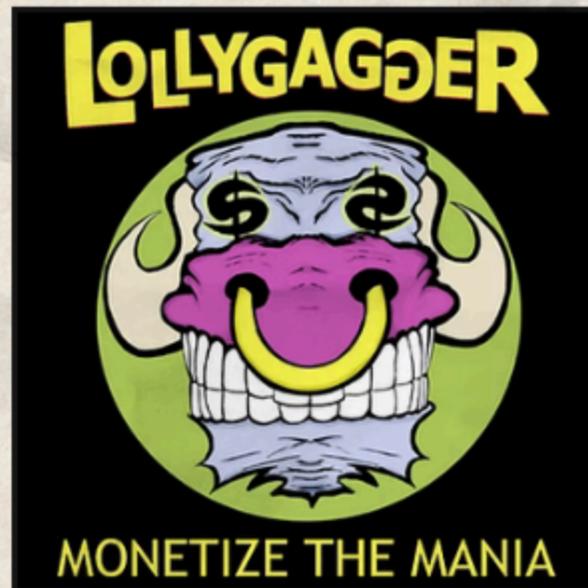
Good Girl by Aria Aber



MUSIC

Monetize the Mania by
Lollygagger

*Ego Death at a
Bachelorette Party* by
Hayley Williams



have *YOUR* media of the week featured in the next issue
by clicking [here](#) or see the link in our bio!

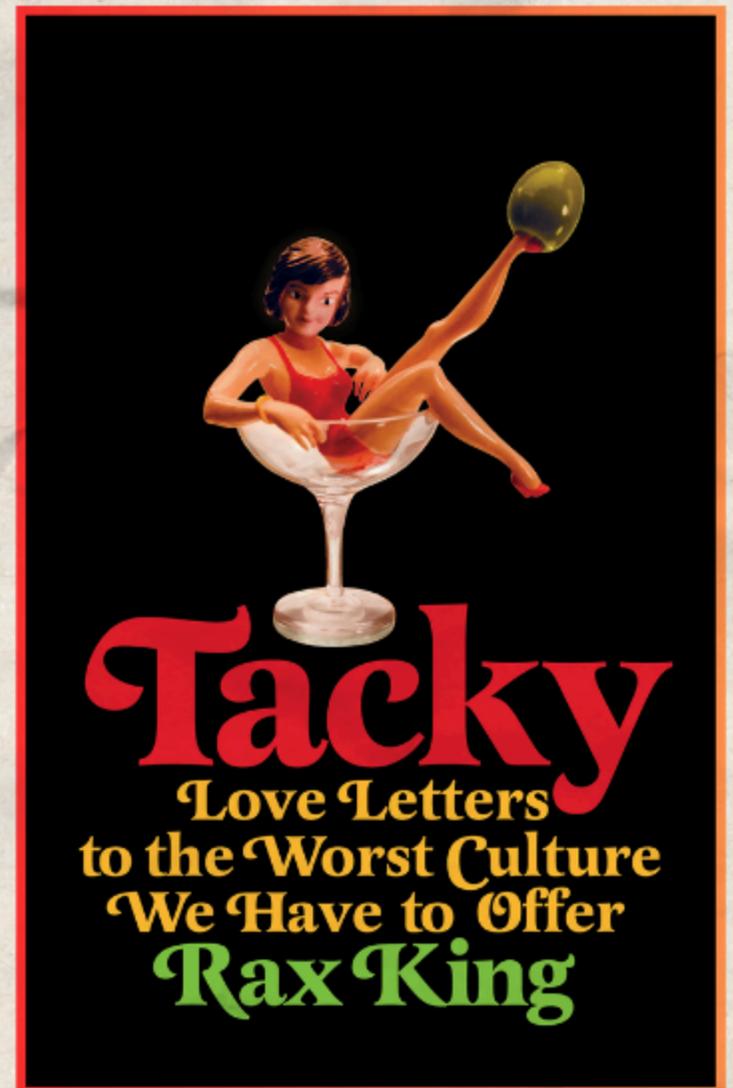
BOOK REVIEW:

WE SHOULD ALL BE MORE TACKY

If an essay starts out with a confession about the author's attraction to Scott Stapp, I'm hooked.

Tacky by Rax King is a book I keep coming back to. It's a collection of essays about, as King says, "The worst our culture has to offer," and covers everything from the aromatic pleasures of warm vanilla sugar body spray to the timeless musical stylings of Creed.

Something about me is that I love to cringe. Some would even say that I was born to cringe. And this book is a cringe culture hall of fame that will keep you six feet from the edge while reading. I 100% recommend.





SUBMIT YOUR WORK NOW!

CLICK FOR



**LITERARY
SUBMISSIONS**

**ART
SUBMISSIONS**

OR @ THE LINK IN OUR BIO!



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