

# CROOK & FOLLY NEWSLETTER



## SUBMISSIONS ARE NOW OPEN!!!

DePaul's art and literary magazine Crook & Folly is now accepting submissions for their 46<sup>th</sup> edition! You can help make it the *best editon yet* by submitting YOUR writing now!

Do you enjoy writing fiction, creative non-fiction, poetry, or dramatic literature such as play scripts and screenplays? Here's your chance to get your work *published* by submitting to Crook & Folly!

THIS  
WEEK'S  
WRITER



Rue Hermes is a senior majoring in communication and media with a minor in both creative and professional writing. This is their second year working on Crook & Folly, this year serving as social media and website co-coordinator.

# NEWS OF THE WEEK

## *THE INCENTIVE PERIOD*

From now until the end of day Feburary 1st, Crook & Folly is in our incentive period! What does this mean exactly? Submit your work **now** and recieve feedback from our editors and a chance to resubmit for an even better chance at being published in our 46<sup>th</sup> edition!

## **SUBMISSION GUIDELINES**

General submissions are open until February 22nd!



**POETRY:** 1-3 poems

**FICTION:** no more than 3,500 words

**CREATIVE NON-FICTION:** no more than 3,500 words

**FLASH FICTION:** no more than 800 words

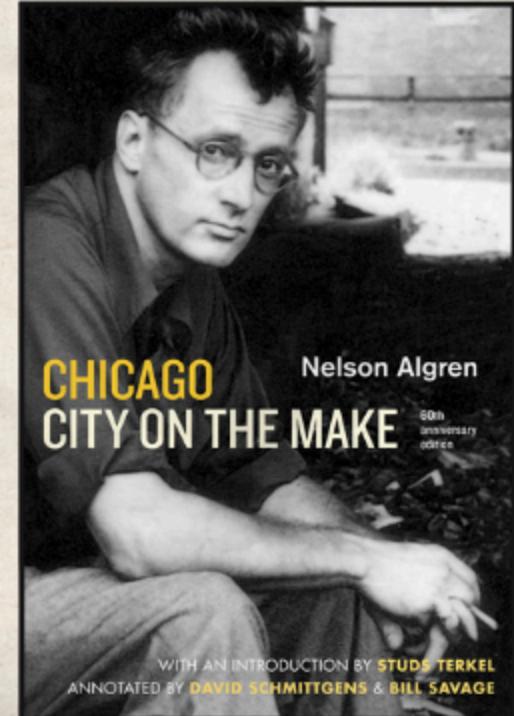
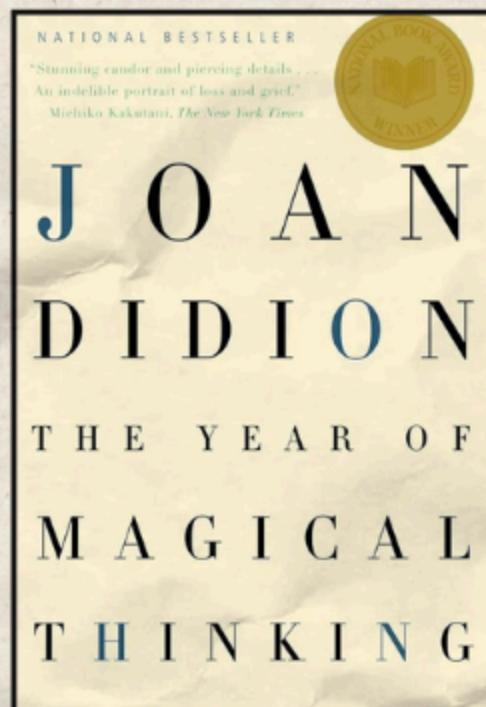
**DRAMATIC LIT:** no more than 15 pages

# MEDIA OF THE WEEK

## BOOKS

*The Year of Magical Thinking* by Joan Didion

*Chicago: City on the Make* by Nelson Algren



## MUSIC

*The Beginning of the End* from hemlocke spring's upcoming album *The Apple Tree Under the Sea*



have *YOUR* media of the week featured in the next edition  
by clicking [here](#) or see the link in our bio!

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# BOOK REVIEW

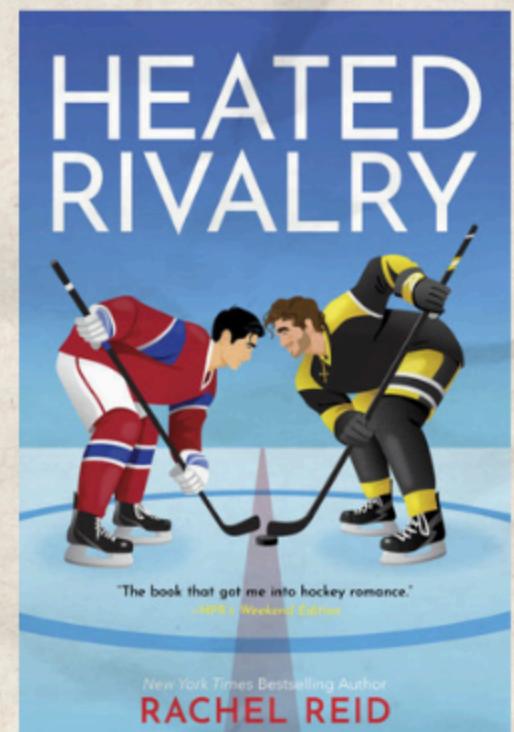
## *HEATED RIVALRY & THE LOST ART OF READING FOR PLEASURE*

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As college students, we have a LOT on our plates, and it can be hard to make time for activities that are simply for pure enjoyment! Something that's gone to the wayside for me is reading for enjoyment—not for any class or assignment, but just for the pleasure of becoming enthralled in a genuinely entertaining book.

The tragedy of this loss and the fact it MUST be rectified was brought to my attention when over winter break, I read a book whose TV adaptation has taken the world by storm: *Heated Rivalry*.

Published in 2019, Rachel Reid's novel follows the decade long romance of hockey players Shane Hollander and Ilya Rozanov. If you've heard anything about Heated Rivalry in these past few weeks, it's most likely the story's steamy NSFW scenes. But beyond that, *Heated Rivalry* is a seriously powerful narrative about queer love, combating homophobia, self-discovery, and eventual self-acceptance.



This week, I recommend that everyone pick up a book that might not make you smarter or appear sophisticated while you read on the train, but a book that you simply have fun reading. If it's *Heated Rivalry*, maybe don't read it on the train. Or, be like me, and do so if you dare!

# SUBMIT YOUR WORK NOW!!!



LITERARY  
SUBMISSIONS:

[HERE](#)



ART SUBMISSIONS: [HERE](#)

*OR @ THE LINK IN OUR BIO!*



INSTAGRAM:

@crookandfolly

WEBSITE:

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