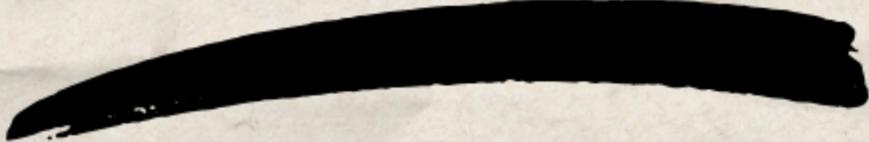

CROOK & FOLLY NEWSLETTER

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**THIS
WEEK'S
WRITER**



Kaitlyn Guanci (she/her) is a junior majoring in Environmental Studies with a minor in Museum Studies. She is currently a section reader on the Creative Non-Fiction team at Crook & Folly. In her free time, she can be found haunting the halls of DePaul, muttering about crabs, cryptozoology, and the current state of the union.

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NEWS OF THE WEEK

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THIS SUNDAY

AT MIDNIGHT!



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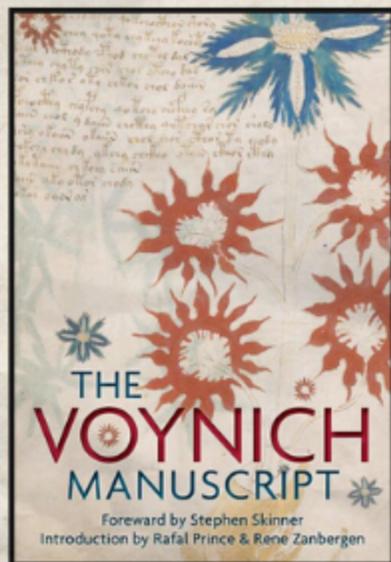
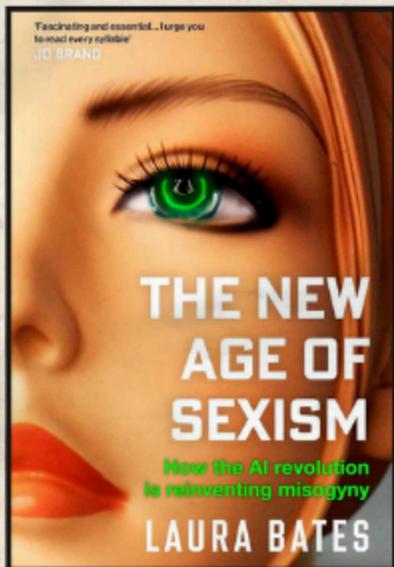
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MEDIA OF THE WEEK

NONFICTION

The New Age of Sexism- Laura Bates

Bates never stops telling brutal truths, and this timely, biting release is no exception. Read if the insurgence of AI has been scaring you.



The Voynich Manuscript- Anonymous

An enigma of an ancient book, featuring illustrations that no one understands and a language no one has deciphered. Read if you've been seeking the fantastical in reality, or are yearning to make weirder art.

MUSIC

Heartlands- Autoheart

An ethereal, triumphant album with lilting vocals and wrenching lyrics. Listen if you've been craving an epiphany.

Loner- Caroline Rose

Groovy, campy, and synth-obsessed, with riffs that get stuck in your head and ponderings of self that get stuck in your heart. Listen if you're needing an unhappy dance party.



AUTHOR SPOTLIGHT:

E.M. CARROLL

When the weather is frigid and the nights are long, when the days lope by in drawn-out strides, what could be more satiating than to delve into some horror? The weather may be warming up over the past couple days, but I'm not quite ready to let my sub-zero creepy habits go, and I know just how I'll be keeping them alive. E.M. Carroll is an author who has kept me company through many bitter winters made up of burning candles and late night nerves.

Horror fans may already be aware of E.M. Carroll without realizing it—their 2014 story “Some Other Animal’s Meat,” was adapted into an episode of the highly recognized *Cabinet of Curiosities*, a horror anthology directed by Guillermo Del Toro. Speaking of anthologies, Carroll is a master at the craft. Their debut novel *Through the Woods* features a series of grisly illustrated tales, tantalizing to consume as long as the reader is prepared to be snapped up and consumed right back. Yet there is a certain gossamer disposition to these otherwise disturbing narratives, as Carroll’s art style is exquisitely entrancing, filled with delicate linework and bold, romantic color.

Their best work by far is 2023’s full-length graphic novel *A Guest In the House*, a thought-provoking, unnerving tale of a woman who becomes enraptured by thoughts of her husband’s late wife. This book has been one of my go-to recommendations since it debuted, and I encourage lovers of odd art and subversive writing everywhere to go read E.M. Carroll immediately.



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NOW!!!**

BEFORE IT'S TOO LATE!!!

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